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The Photographers Exposure Field Guide

Unlike Michael Freeman's other "field guide," The DSLR Field Guide: The essential guide to getting the most from your camera, The Exposure Field Guide takes a much less broad spectrum of a subject and tries to drill it down into simple information. Unfortunately the "field guide" format is more of a detriment to Mr. Freeman's books as it does not work as a quick reference guide.

The Photographer's Exposure Field Guide: The Essential ...

"The Exposure Field Guide is written all about lighting and getting a good exposure. It covers topics like using a gray card, using a handheld meter, exposing for color, metering

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"The Exposure Field Guide is written all about lighting and

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getting a good exposure. It covers topics like using a gray card, using a handheld meter, exposing for color, metering modes, and lots of lighting scenarios. It includes lots of beautiful photographs as examples throughout the book. It is technical to be sure.

The Exposure Field Guide: The essential handbook to ...

In photography, exposure is the amount of light which reaches your camera sensor or film. It is a crucial part of how bright or dark your pictures appear. There are only two camera settings that affect the actual “luminous exposure” of an image: shutter speed and aperture .

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What Is Exposure? (A Beginner's Guide) - Photography Life
Exposure is at the very heart of photography. It has always been a subject of fascination to aspiring amateurs and professional photographers alike. Developments in digital technology have transformed the ways in which exposures can be manipulated, and this in turn has forced photographers to think about what they can achieve by understanding the variables of aperture, ISO, and time.

?The Photographer's Exposure Field Guide on Apple Books
In this handy field guide that you can tuck in your pocket and take along on your next photo adventure, he shares his

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secrets for getting a good exposure every single time - tips that are just as relevant for the hobbyist and. No one knows better than world-renowned travel photographer Michael Freeman how important it is to achieve great exposure in each and every image.

The Photographer's Exposure Field Guide by Michael Freeman

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Secrets of exposure revealed, with a bonus color checker card included Exposure is the number one topic that digital photographers want to know about. This full-color book fits in your camera bag and provides all the information you need on this very important aspect of digital photography.

Exposure involves combining ISO, aperture, and shutter speed in different variations to accomplish your vision of the

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perfect image. Exposure Digital Field Guide takes you through the complex techniques of good exposure, taking you from hobbyist to serious amateur photographer. Explains how to adjust shutter speed and aperture to control the amount of light hitting the camera's light sensor Teaches you how to "see the light" for the perfect exposure Helps you gain confidence as you move from automatic controls into manipulating the elements of exposure for specific results Packed with stunning full-color photographs to illustrate what you can achieve Provides suggested settings for various shooting situations and subjects Includes a tear-out color checker card to help you maintain true color Fits in your camera bag for ready reference in the field Exposure Digital Field Guide helps you master one of the most complex and

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Anywhere Photographers Field Guide

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential

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An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and

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Tenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

Choosing the exposure for a photograph is both alarmingly simple and infinitely complex; in fact, it's one of photography's most absorbing paradoxes. Exposure is at the very heart of photography. It has always been a subject of fascination to aspiring amateurs and professional photographers alike. Developments in digital technology have transformed the ways in which exposures can be manipulated, and this in turn has forced photographers to think about what they can achieve by understanding the variables of aperture, ISO, and time. In this book Michael

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Freeman takes you through this difficult and fast-moving area using unique workflow illustrations, histograms, and clear, visual examples to explore the subtleties of the subject and enable you to shoot with confidence. Divided into six sections ? Fast-track & Foolproof, Technical, The Twelve, Style, Post-processing, and Reference ? the book will provide you with the necessary instruction to get perfect exposure anywhere and with any subject matter.

No one knows better than world-renowned travel photographer Michael Freeman how important it is to achieve great exposure in each and every image. In this handy field

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guide that you can tuck in your pocket and take along on your next photo adventure, he shares his secrets for getting a good exposure every single time - tips that are just as relevant for the hobbyist and home shooters as they are for someone with expertise ability. Lighting, technical information, and creative inspiration are discussed side-by-side in this essential guide for understanding exposure - the most fundamental aspect of photography. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

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Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you’ll be equipped not

Read Book The Photographers Exposure Field Guide The Essential Guide To Getting Only to "see" beautiful images but to successfully shoot them each and every time. Also available as an ebook

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

In bright light, it is easier to take a beautiful photograph with your DSLR. When the sun starts to go down or you are shooting indoors, a whole new skill set is needed. This new addition to the successful Field Guide Series will help you shoot what potentially could be the most lovely image without the help of natural light. No more harsh flash photographs

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with dreary backgrounds and no more blurry night shots that were exposed too long. Opening with a section on the qualities of different kinds of low light, the book then deals with ways of overcoming gloomy situations, whether you are shooting hand-held or on a tripod. Post-production fixes are also covered, allowing you to turn difficult shots into real works of art.

This Field Guide provides a concise summary of the photographic imaging chain and explains the connections between the science and photographic practice. It summarizes the fundamental optics required for understanding photographic formulae. The relationship between the photometric exposure distribution at the sensor

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plane and the resulting digital raw data produced by the camera is described, as are the steps required to convert raw data into an output color image for a display. Other topics include focusing, framing, depth of field, photometric exposure, lighting, strategies for obtaining a suitable exposure, and camera image quality.

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