

The Emotion Thesaurus A Writers To Character Expression Angela Ackerman

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The Emotion Thesaurus also tackles common emotion-related writing problems and provides methods to overcome them. This writing tool encourages writers to show, not tell emotion and is a creative brainstorming resource for any fiction project.

The Emotion Thesaurus: A Writer's Guide To Character ...

The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 55 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way.

The Emotion Thesaurus: A Writer's Guide to Character ...

WISTFUL. WORRY. WORTHLESSNESS. No two characters should express emotion the same way. To avoid reusing tired gestures or slipping into telling, use this thesaurus to brainstorm fresh body language, visceral sensations, and thoughts to express your character’s emotions in ways that make sense for them. ACCEPTANCE.

Emotion Thesaurus | One Stop For Writers

Happy writing! What is an Emotion Thesaurus? Expressing Cardinal Emotions: Male vs. Female. Amusement; Anger; Annoyance; Anticipation; Confidence/Pride; Confusion; Contentment; Curiosity; Defeat; Defensive; Desire; Desperation; Disappointment; Disgust; Doubt; Embarrassment; Energetic; Enthusiasm; Excitement; Fear; Frustration; Guilt; Happiness/Joy; Hatred; Hopefulness; Humility/Meekness

Emotion Thesaurus (Samples) ~ WRITERS HELPING WRITERS®

Released on February 19, 2019. The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded as a Second Edition that includes 55 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way.

The Emotion Thesaurus: A Writer's Guide To Character ...

The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 55 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way.

The Emotion Thesaurus: A Writer's Guide to Character ...

No doubt, I'll use The Emotion Thesaurus again in the revision process. I too bought the kindle version, and the formatting is poor. For example, the chapter title 'WRITING NONVERBAL EMOTION:AVOIDING COMMON PROBLEMS' and subtitle 'TELLING' in screaming caps takes up two thirds of the page, and lends the work an amateur feel.

Amazon.co.uk:Customer reviews: The Emotion Thesaurus: A ...

THE EMOTION THESAURUS is a tool for writers who want to convey character emotion effectively. It spotlights seventy-five emotions and the body language cues, thoughts, and visceral responses for each. Also addressed are common emotion-related writing problems and methods to overcome them.

EMOTION AMPLIFIERS - WRITERS HELPING WRITERS®

If you need to go deeper, we have detailed lists of body language, visceral sensations, dialogue cues, and mental responses for 130 emotions in the 2019 expanded second edition of The Emotion Thesaurus: A Writer's Guide to Character Expression. FEAR. shaking, trying not to shake; a white-knuckled grip; leg muscles tightening, ready to run

Emotion Thesaurus: Fear ~ WRITERS HELPING WRITERS®

The Emotion Thesaurus also tackles common emotion-related writing problems and provides methods to overcome them. This writing tool encourages writers to show, not tell emotion and is a creative brainstorming resource for any fiction project.

Amazon.com: The Emotion Thesaurus: A Writer's Guide To ...

"One of the challenges a fiction writer faces, especially when prolific, is coming up with fresh ways to describe emotions. This handy compendium fills that need. It is both a reference and a brainstorming tool, and one of the resources I'll be turning to most often as I write my own books."

Amazon.com: The Emotion Thesaurus: A Writer's Guide to ...

Emotive language is the term used when certain word choices are made to evoke an emotional response. Emotive language often aims to persuade the reader or listener to share the writer or speaker’s point of view, using language to stimulate an emotional reaction.

Emotion Thesaurus Vocabulary Grid Poster - Twinkl

Emotion Thesaurus t e; Emotion Amplifier Thesaurus t a; Emotional Wound Thesaurus t u; Negative Trait Thesaurus t n; Occupation Thesaurus t o; Physical Feature Thesaurus t h; Positive Trait Thesaurus t p; Setting Thesaurus t g; Shape Thesaurus t s; Symbolism And Motif Thesaurus t b; Talent And Skill Thesaurus t l; Texture Thesaurus t x; Weather ...

The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character’s reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters’ emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

"One of the biggest problem areas for writers is conveying emotion to the reader in a unique, compelling way. When showing our characters' feelings, we often grab onto the first idea that comes to mind, and our characters end up smiling, shrugging, nodding, and frowning far too much. Need some inspiration to get you beyond the basics? Inside The Emotion Thesaurus, you'll find: emotion entires that list body language, thoughts, and visceral responses for each, a breakdown of the biggest emotion-related writing problems and how to overcome them, body language and action cues that address both acute and suppressed forms of emotion, suggestions for each emotion that cover a range of intensity, from mild to extreme, description tips on emotion, dialogue, characters, and setting. Now expanded to include 55 new entries"--

Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story’s supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside The Negative Trait Thesaurus you’ll find: * A vast collection of flaws to explore when building a character’s personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions * Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character’s view of himself and his world, influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character’s flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character’s dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

Of all the formative experiences in a character’s past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of a story. Enter The Emotional Wound Thesaurus, which explores over 100 possible traumatic experiences from a character’s past and how they can impact the character in the present. Armed with this unique resource, authors will be able to root their characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it.

Compelling fiction starts with characters who have well-crafted layers that make them memorable, relatable, and fascinating. But trying to convey those layers often results in bulky descriptions that cause readers to skim. Occupations, though, can cover a lot of characterization ground, revealing personality traits, abilities, passions, and motivations. Dig deeper, and a career can hint at past trauma, fears, and even the character’s efforts to run from—or make up for—the past. Select a job that packs a powerful punch. Inside The Occupation Thesaurus, you’ll find: * Informative profiles on popular and unusual jobs to help you write them with authority * Believable conflict scenarios for each occupation, giving you unlimited possibilities for adding tension at the story and scene level * Advice for twisting the stereotypes often associated with these professions * Instruction on how to use jobs to characterize, support story structure, reinforce theme, and more * An in-depth study on how emotional wounds and basic human needs may influence a character’s choice of occupation * A brainstorming tool to organize the various aspects of your character’s personality so you can come up with the best careers for them Choose a profession for your character that brings more to the table than just a paycheck. With over 120 entries in a user-friendly format, The Occupation Thesaurus is an entire job fair for writers.

It’s a writer’s job to create compelling characters who can withstand life’s fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it’s about to get a lot easier. Inside The Positive Trait Thesaurus, you’ll find: * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls * Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike * Information on the key role positive attributes play within the character arc, and how they’re vital to overcoming fatal flaws and achieving success * Downloadable tools for organizing a character’s attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

Within the pages of a book exists a world drawn from a writer’s deepest imaginings, one that has the ability to pull readers in on a visceral level. But the audience’s fascination will only last if the writer can describe this vibrant realm and its inhabitants well. The setting achieves this by offering readers a unique sensory experience. So much more than stage dressing, the setting can build mood, convey meaning through symbolism, drive the plot by creating challenges that force the hero to fight for what he wants, and trigger his emotions to reveal his most intimate feelings, fears, and desires. Inside this volume you will find: • A list of the sights, smells, tastes, textures, and sounds for over 100 settings revolving around school, home, and nature • Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters • Advice on the many effective ways to build mood, helping you steer both the character’s and readers’ emotions in every scene • Information on how the setting directly influences the plot by acting as a tuning fork for what a character needs most and by testing his dedication to his goals • A tutorial on figurative language and how different descriptive techniques can bring settings alive for readers while conveying a symbolic message or deeper meaning • A review of the challenges that arise when writing description, as well as special considerations that apply specifically to rural and personal settings The Rural Setting Thesaurus takes “show-don’t-tell” to new heights. It offers writers a roadmap to creating fresh setting imagery that impacts the story on multiple levels and keeps readers engaged from the first page to the last.

Making readers care and feel like they’re part of the story should be the number one goal for all writers. Ironically, many storytellers fail to maximize one of fiction's most powerful elements to achieve this: the setting. Not only can the right location become a conduit for emotion, it can also provide conflict, characterize the story's cast, reveal significant backstory, and trigger the reader's own emotional memories through sensory details and deep point of view. Inside The Urban Thesaurus, you'll find: A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters for your characters Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions A review of specific challenges that arise when writing urban locations, along with common descriptive pitfalls that should be avoided Downloadable tools to help you plan each setting so you can choose the right one for a scene, providing the biggest storytelling punch The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world readers will long to return to, even after the book closes.