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In 1990 Amadeus Press issued this oversized work covering the complete writings for the Gramophone by Herman Klein, probably the most uniquely situated opera critic in history. Klein had previously written several book on opera singers, including the tremendous Thirty Years of Musical Life in London, 1870-1900, Klein's extraordinary chronicle of what many call the Golden Age of opera.

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Herman Klein was intimately involved in the musical scene in London. From 1924 until his death in 1934, he contributed a monthly essay to The Gramophone magazine, commenting on the current opera seasons at Covent Garden and reviewing the latest performances, recordings and books. This book is a reprint of his essays, plus other writings including his famous "The Bel Canto."

**Herman Klein and "The Gramophone"**  
From 1901 to 1909, Klein lived and taught singing in New York City, where he wrote for The New York Herald. He was one of the first critics to take notice of the gramophone and was appointed "musical adviser" to Columbia Records in 1906 in New York. He returned to England in 1909.

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He was one of the first critics to take notice of the gramophone and was appointed "musical adviser" to Columbia Records in 1906 in New York. He returned to England in 1909. Klein wrote over half a dozen books about music and singers, as well as English translations of operas and art songs. He was a noted authority on Gilbert and Sullivan.

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**Gramophone—August-1924**  
Herman Klein Last updated April 07, 2019. Herman Klein. Herman Klein (born Hermann Klein; 23 July 1856 – 10 March 1934) was an English music critic, author and teacher of singing Klein's famous brothers included Charles and Manuel Klein.His second wife was the writer Kathleen Clarice Louise Cornwell, and one of their children was the writer Denise Robins.