

## Argo How The Cia Amp Hollywood Pulled Off Most Audacious Rescue In History Antonio J Mendez

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Argo How The Cia Amp

The action thriller Argo, directed by Ben Affleck, chronicles the daring escape. In the movie, which premiered recently to great acclaim at the Telluride Film Festival, Affleck plays Antonio...

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The True Story Behind Operation \u0022Argo\u0022 to Rescue Americans ...

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significantly cash?

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Argo How The Cia Amp Hollywood Pulled Off Most Audacious ...

The true account of a daring rescue that inspired the film ARGO , winner of the 2012 Academy Award for Best Picture On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today.

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Argo : How the CIA and Hollywood Pulled off the Most ...

Argo How The Cia Amp The action thriller Argo, directed by Ben Affleck, chronicles the daring escape. In the movie, which premiered recently to great acclaim at the Telluride Film Festival, Affleck plays Antonio... The True Story Behind Operation "Argo" to Rescue Americans ... Argo How The Cia Amp Hollywood Pulled Off Most Audacious Rescue In History Antonio J Mendez

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Argo How The Cia Amp Hollywood Pulled Off Most Audacious ...

Argo drew its inspiration from a 2007 article in Wired magazine written by Joshuah Bearman titled "The Great Escape: How the CIA Used a Fake Sci-Fi Flick to Rescue Americans from Tehran" and from Tony Mendez's memoir, The Master of Disguise (1999). While Affleck, who also directed the film, was praised for his evocation of tension and suspense and for having made the movie look as though it had been filmed in the late 1970s, it was also noted that the film disregarded some of the facts ...

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Argo | Plot, Cast, Awards, & Facts | Britannica

The movie Argo, up for seven Oscars at this year's Academy Awards, is based on the true story of the CIA rescue of Americans in Tehran during the 1979 hostage crisis. Missing from most of the...

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'Argo': What Really Happened In Tehran? A CIA Agent ...

The 'Argo' movie illustrations that the CIA used in 1980 to fool Iranian officials into freeing six American hostages have been made available for the first time in decades.

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Revealed: The actual screenplay drawings behind 'Argo ...

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Argo How The Cia Amp Hollywood Pulled Off Most Audacious ...

Based on a 2007 Wired article by Joshua Bearman, Argo told the [sort of] true story of how the CIA rescued several American hostages in Tehran, with the help of Mendez, who set up a fake Hollywood...

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From 'Argo' to 'Homeland' to 'Zero Dark Thirty,' How the ...

A former CIA technical operations officer who helped rescue six U.S. diplomats from Iran in 1980 and was portrayed by Ben Affleck in the film "Argo" has died.

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Former CIA officer portrayed in 'Argo' film dead at 78

But in January, after Mendez died, the CIA tweeted out an image of her painting "Argo: Rescue of the Canadian Six" and her full name. "I do have to say, I have really surprised some ...

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CIA operative Deborah Dismuke has painted Argo and the ...

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A View from Hollywood ARGO Producer Chay Carter: Thinking about Film and the World of Intelligence. Interviewed by Peter Usowski and Sara Lichterman. Peter S. Usowski, Director of the Center for the Study of Intelligence, and Sara Lichterman of CIA's Office of Public Affairs interviewed Ms. Carter on 20 September 2018.

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ARGO-view-from-hollywood - Central Intelligence Agency

The painting's unveiling coincided with the 33rd anniversary of the ARGO operation. In this operation, CIA and Canadian officials smuggled six American diplomats out of Iran after the 1979 takeover of the U.S. Embassy in Tehran. The painting depicts two CIA officers preparing alias documents used by the Americans, known as the "Canadian Six," in their escape from Iran.

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Painting Commemorating ARGO Operation Joins Intelligence ...

The Central Intelligence Agency wants to set the record straight on Argo, the 2012 Oscar-winning film about a daring rescue operation in Iran. Based on the true story of the 1979 hostage crisis in...

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CIA breaks down real vs. reel of 'Argo' operation

ARGO ATV and XTV - Models, Prices, Specs and Reviews. ARGO ATV models have been around since the 1960s. Ontario Drive & Gear is a Canadian manufacturer and it made its first 6-wheel amphibious ...

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ARGO ATV and XTV - Models, Prices, Specs and Reviews

Meet the real life 'Q': Former CIA chief of disguise - whose husband inspired the movie 'Argo' - divulges the tricks of the trade, from wigs to masks, and details her 27-year career at the agency

Discover the fascinating true stories of spies and secret agents throughout history in this ultimate collection of espionage trivia. Whether you're a wannabe 007 or just a fan of subterfuge, the fun facts and legendary stories in this big book of spy trivia are sure to shock and fascinate. Discover how the most infamous spy organizations like the CIA and the MI6 came into existence, how they recruit citizens into their fold, and how they have shaped some of the world's largest and most memorable historical events. You'll even learn real tactics that spies use on missions, from escaping zip ties to reading the body language of a stranger. This collection spans centuries and countries, including: - One of history's first and most iconic spy operations: the Trojan Horse in ancient Greece - America's first spy organization: George Washington's Culper Ring - Real-life KGB spies from the McCarthy Cold War era: American

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citizens Ethel and Julius Rosenberg – And much more! Perfect for any person who has been fascinated by the shadowy world of espionage, this fact-packed book quizzes readers on their spy knowledge, from pop culture icons to unsung heroes that history books have forgotten.

For the true story behind Argo, read *Our Man in Tehran* The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor's involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the United States and Iran. With the world once again focused on these two countries, this book is the stuff of John le Carré and Daniel Silva made real.

"Jenkins's book raises serious ethical and legal questions about the relationship between the CIA and Hollywood and the extent to which we consume propaganda from one through the other. . . . Should the CIA be authorized to target American public opinion? If our artists don't confront [the question] more directly, and soon, the Agency will only continue to infiltrate our vulnerable film and television screens—and our minds." —Tom Hayden, *Los Angeles Review of Books* "The book makes a strong case that the CIA should not be in Hollywood at all, but that if it is, it cannot pick and choose which movies it wishes to support. Well written and researched, this study examines a subject that has not received enough scholarly or critical attention. Highly recommended." —Choice "A fascinating, highly readable, and original new work. . . . Incorporating effective, illustrative case studies, *The CIA in Hollywood* is definitely recommended to students of film, media relations, the CIA, and U.S. interagency relations." —H-Net Reviews

The true, declassified account of CIA operative Tony Mendez's daring rescue of American hostages from Iran that inspired the critically-acclaimed film directed by and starring Ben Affleck, and co-starring John Goodman, Alan Arkin, and Bryan Cranston. On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today.

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But there is a little-known drama connected to the crisis: six Americans escaped. And a top-level CIA officer named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them before they were detected. Disguising himself as a Hollywood producer, and supported by a cast of expert forgers, deep cover CIA operatives, foreign agents, and Hollywood special effects artists, Mendez traveled to Tehran under the guise of scouting locations for a fake science fiction film called Argo. While pretending to find the perfect film backdrops, Mendez and a colleague succeeded in contacting the escapees, and smuggling them out of Iran. Antonio Mendez finally details the extraordinarily complex and dangerous operation he led more than three decades ago. A riveting story of secret identities and international intrigue, Argo is the gripping account of the history-making collusion between Hollywood and high-stakes espionage.

This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted New York Times journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

The New York Times—bestselling author of Black Hawk Down delivers a “suspenseful and inspiring” account of the Iranian hostage crisis of 1979 (The Wall Street Journal). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In Guests of the Ayatollah, Mark Bowden tells this sweeping story through the eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages’ cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate attempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. Guests of the Ayatollah is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. “The passions of the moment still reverberate . . . you can feel them on every page.” Time “A complex story full of cruelty, heroism, foolishness and tragic misunderstandings.” Pittsburgh Post-Gazette “Essential reading . . . A.” Entertainment Weekly

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