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study, first published in 1992, John Rignall makes a powerful case for the rehabilitation of realism as a self-aware and reflexive genre.

Using the novels of Scott, Balzac, Dickens, George Eliot, Flaubert, James, Ford and Conrad, Rignall argues for an understanding of realism through the recurrent figure of the

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flâneur. The flâneur is the strolling spectator whose problematic vision both of and in the novel makes him the representative figure of the realist text. A significant contribution to the field, this title will be of particular view to students of realism, literary theory, and comparative literature.

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Balzac's reputation is as a novelist. But short stories make up over half La Comédie humaine, besides scores of other tales and articles. Short forms appear early in Balzac's output, and shape his work throughout his career. Balzac's Shorter Fictions looks at the

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whole of this corpus, at the nature of short fiction, and at how Balzac's novels developed from his stories - at the links between literary genesis and genre. It explores the roles of short fiction in Balzac's creation, its part in producing effects of virtuality and perspective, and reflects ultimately on the

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relationship between
brevity and length in La
Comédie humaine. This,
the first complete
English-language study
of Balzac's work for
over forty years,
synthesizes recent
research on Balzac's
practice within the
context of modern
thought on the author. It
is an indispensable book
for students and scholars

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Femmes, and for all those interested in prose fiction.

A detailed archaeological study of life in Egypt's Eastern desert during the Roman period by a leading scholar Rome in Egypt's Eastern Desert is a two-volume set collecting Hélène Cuvigny's most

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important articles on Egypt's Eastern Desert during the Roman period. The excavations she directed uncovered a wealth of material, including tens of thousands of texts written on pottery fragments (ostraca). Some are administrative texts, but many more are correspondence, both official and private,

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written by and to the people (mostly but not all men) who lived and worked in these remote and harsh environments, supported by an elaborate network of defense, administration, and supply that tied the entire region together. The contents of Rome in Egypt's Eastern Desert have all been published earlier in peer-reviewed

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Femmes, but most appear here for the first time in English. All of the contributions have been checked or translated by the editor and brought up to date with respect to bibliography, and some have been significantly rewritten by the author, in order to take account of the enormous amount of new material discovered

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since the original
publications. A full
index makes this body
of work far more
accessible than it was
before. This book
assembles into one
collection thirty years of
detailed study of this
material, conjuring in
vivid detail the lived
experience of those who
inhabited these
forts—often through their

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own expressive language—and the realia of desert geography, military life, sex, religion, quarry operations, and imperial administration in the Roman world.

Tu te souviens ? On
avait dit qu'il serait
facile d'haïr ceux que

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Nous avons aimés. On
avait oublié qu'il fallait
aussi aimer ses ennemis.
Ne restait plus qu'à
s'aimer à tort et à
travers...

"A Further Contribution
to the Study of the
Mortuary Customs of
the North American
Indians" by H. C.

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