

There are many " how to " books which have been recently produced for the Vedic (Hindu) astrology market, and one may question the necessity for another one. There are several reasons for this. For one thing, it does not seem that the modern astrological writers in India who have presented the science in English anticipated exactly how it would be accepted. It is all right enough to write in English for an Indian audience. Hindus are accustomed to receiving information about their own culture without changing it all around or grafting it on to something else; they are quite comfortable with their culture and they are very traditional to begin with. But in the West a more challenging and experimental approach is the norm. Thus, even though the Hindus writers, by and large, have done a reasonable job of making a presentation of the science of astrology to the English-reading public, they have presented it to a public lacking perspective on it. In this sense, the present effort is truly unique. The beginning chapters practically play the role of a book on esoteric astrology. Some very unique philosophical perspectives and mindsets are presented.

In India, Astrology Is Not Merely A Method Of Divination, But An Integral Part Of Its Religious And Cultural Traditions. The Book Explores The Interrelatedness Of Astrology, Art And Religion. In The Beginning It Deals With The Foundations Of Hindu Astrology And Its Rich Symbolism. It Then Goes On To Describe The Various Representations Of Astral Symbols In The Traditional Arts Of Sculpture And Painting. Finally, The Book Shows How Artistic Representations Of Astral Deities Such As Planets And Stars Are Used In Ritual And Worship.

Many of the secrets of life and consciousness can be discovered through Vedic Astrology. Mythology students will find it helpful in unlocking the astrological keys to the great archetypes of the psyche.

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